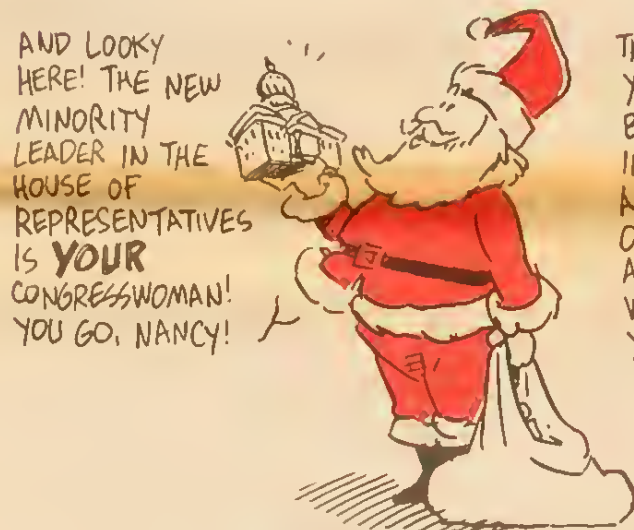




December 2002

Volume XXXII, No. 11

FREE



How the Hill Voted — See Page 2

How The Hill Voted

	PH	SF	CA		PH	SF	CA
U.S. Representative				Sup. Public Instruction			
Nancy Pelosi (D)	82%	80%		Jack O'Connell (D)	79%	73%	61%
Michael German (R)	8%	12%		Katherine Smith (R)	20%	26%	39%
Governor				Assessor			
Gray Davis (D)	64%	65%	47%	Doris Ward	43%	41%	
Peter Camejo (G)	22%	16%	5%	Mabel Teng	56%	59%	
Bill Simon (R)	9%	15%	43%				
Lt. Governor				Board of Education			
Cruz Bustamante (D)	66%	65%	49%	Dan Kelly	23%	21%	
Donna Warren (G)	19%	14%	4%	Sarah Lipson	22%	18%	
Bruce McPherson (R)	11%	16%	42%	Daniel Guillory	20%	17%	
				Eddie Chin	13%	17%	
Secretary of State				Board of Equalization			
Kevin Shelly (D)	76%	73%	46%	Carole Migden	91%	78%	
Keith Olberg (R)	8%	13%	43%	Mark Bendick	6%	17%	
Larry Shoup (G)	8%	8%	4%				
Attorney General				Board of Supervisors			
Bill Lockyer (D)	78%	74%	51%	Sophie Maxwell	97.5%	97.5%	
Glen Mowrer (G)	9%	8%	4%	Write-Ins	2.5%		
Dick Ackerman (R)	9%	15%	41%				
Treasurer				Judge, Superior Court #10			
Phil Angelides (D)	75%	70%	49%	Gail Dekreon	61%	51%	
Jeanne Rosenmeier (G)	10%	10%	5%	Sean Connolly	38%	47%	
Greg Conlon (R)	10%	16%	41%				
Controller				Insurance Commissioner			
Steve Westly (D)	69%	64%	45%	John Garamendi (D)	74%	70%	46%
Tom McClintock (R)	15%	22%	46%	Gary Mendoza (R)	10%	15%	42%
Laura Wells (G)	12%	11%	6%	David Sheidlower (G)	9.7%	8%	4%
				Member, State Assembly			
				Mark Leno	85%	81%	
				Gail Neira	10%	13%	

	Potrero Hill		San Francisco	
State Propositions	Yes	No	Yes	No
46 Housing Shelter Trust Fund Act of 2002	77%	33%	72%	28%
47 Kindergarten - University Bond Act of 2002	80%	20%	75%	25%
48 Court Consolidation	85%	15%	81%	19%
49 After School Programs, State Grants	54%	46%	52%	48%
50 Water Quality, Safe Drinking Water Projects	73%	27%	67%	33%
51 Motor Vehicle Sales & Use Taxes	40%	60%	41%	59%
52 Voter Registration Voter Fraud Penalties	65%	35%	59%	41%
City Propositions	Yes	No	Yes	No
A Water Bonds	60%	40%	54%	46%
B Affordable Housing Bonds	64%	36%	56%	44%
C Veterans Building Bonds	63%	37%	55%	45%
D Energy	60%	40%	47%	53%
E Water & Sewer Rates, Surplus Funds	68%	32%	56%	44%
F Entertainment Commission Appointments	66%	34%	56%	43%
G Elections Assistance	78%	22%	73%	27%
H Police & Firefighter Retirement Benefits	67%	33%	65%	35%
I Paid Parental Leave	62%	38%	54%	45%
J Supervisors Salaries	66%	34%	56%	44%
K Selection of Official Newspapers	45%	55%	38%	62%
L Real Estate Tax	52%	48%	45%	55%
M Economic Development	50%	50%	48%	52%
N Care Not Cash	56%	44%	59%	41%
O Exit from Homelessness	53%	47%	56%	44%
P Revenue Bond Oversight Committee	55%	45%	56%	44%
O Use of City Funds	63%	37%	68%	32%
R Condominium Conversion with Certain Conditions	37%	63%	38%	62%
S Medical Marijuana	75%	25%	63%	37%
BB Bart Improvements	78%	22%	73%	27%



Thanks Everybody!

Editor:

I want to thank the Potrero Hill Association of Merchants and Businesses for sponsoring the annual Hill History Night last November 9, and the Daniel Webster School – its Principal Adelina Aramburo and teacher John Larner for hosting us; Greg Gaar for his slide show of historic photos, Mike Lanza for his Plasma Screen Photo Display; Filmmaker Berry Minott and Dr. Video for the video of movie scenes filmed on the Hill from 1898 to 2001. These videos are available for rental at the Potrero Hill Library, and at Dr. Video.

Also, thanks to Digital Pond for more of their beautiful photo enlargements; Christopher's Books and Potrero Mail 'N

More for the rental of chairs; and Bell and Trunk Flowers for the vibrant bouquet.

Additional thanks to History Night committee members: Judi Lopez, Tony Kelly (our M.C.), Phil DeAndrade (our disarming and charming interviewer), Ruth Passen, for lots of meetings and schlepping; and ProVideo cameraman Martin Spencer Davies; and particularly this year's two oral history tellers Josephine Aiuto and Vic Crespi for sharing their stories with us and giving us a new sense of our neighborhood.

I look forward to History Night #4 in 2003!

Peter Linenthal
for the History Night Committee

If you wish to remain anonymous, please say so, but all letters must include your name and address when submitted to the View.

The Potrero View

953 De Haro Street, San Francisco, CA 94107

e-mail: editor@potreroview.net

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February.
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Congresswoman Nancy Pelosi. Ruth Passen photo

Editorial: In Our View

Nancy Pelosi

Congresswoman Nancy Pelosi has entered the annals of American history, achieving the powerful position of first citizen in the Democratic Party in the U.S. Congress . . . and she's our representative! We are so very proud.

When we first met her in 1987, we were in shock: A petite, beautiful woman who some thought too young and inexperienced to fill the shoes of the gruff, tough-talking former congressman Phil Burton, whose shoes she would fill after his widow Sala had worn them for awhile.

She won us over with her bright smile, sparkling eyes, and her clear view of what she would do when representing our district in Washington. And, she promised to use us as a sounding board on critical issues — which she has done.

She vowed to remember us as she moved along in her various functions — and she has. On numerous occasions she has come by to visit on Potrero Hill, and inevitably we talked about issues concerning us and the rest of the city, state and country. And she honored our decisions — and sometimes gently won us over on other issues she hadn't honored.

After 15 years on the job in the nation's capitol she finally won enough votes from her colleagues (177-29) in this past election to establish her right to represent the Democrat

Party as Minority Leader in the House of Representatives.

In celebrating her victory this past month, State Assemblyman John Burton told a crowd of constituents that "We finally have a great and real Democrat in Congress."

Pelosi told the crowd that "it's pretty exciting to be the first woman head of the Democratic Party in the country, and I'm also proud to be the first Italian-American" to fill that role. She also vowed to be the Democratic Speaker of the House in a few years.

As she reminded the audience about being accountable to American citizens on vital issues such as a medical bill of rights, education, and to protect the country from terrorists, she said "we must also protect our Constitution."

The stakes today are very high, the political mood is ugly, and those of us who will continue to march in anti-war demonstrations and oppose the pro-war administration need to believe and trust that our representatives hear us.

We will continue to do that with Pelosi in control of the House — and will continue to support her as long as she holds true to the citizens of this country. Those citizens who need help to survive in these times need to believe there are strong leaders who truly care and will fight for their rights.

Reflections on the Election of 2002

By Bill Moyers

Way back in the 1950s when I first tasted politics and journalism, Republicans briefly controlled the White House and Congress. With the exception of Joseph McCarthy and his vicious ilk, they were a reasonable lot, presided over by that giant hero, Dwight Eisenhower, who was conservative by temperament and moderate in the use of power.

That brand of Republican is gone. And for the first time in the memory of anyone alive, the entire federal government — the Congress, the executive, the Judiciary — is united behind a right-wing agenda for which George W. Bush believes he now has a mandate.

That mandate includes the power of the state to force pregnant women to give up control over their own lives.

It includes using the taxing power to transfer wealth from working people to the rich.

It includes giving corporations a free hand to eviscerate the environment and control the regulatory agencies meant to hold them accountable.

And it includes secrecy on a scale you cannot imagine. Above all, it means judges

with a political agenda appointed for life. If you liked the Supreme Court that put George W. Bush in the White House, you will swoon over what's coming.

And if you like God in government, get ready for the Rapture. These folks don't even mind you referring to the GOP as the party of God. Why else would the new House Majority Leader say that the Almighty is using him to promote "a biblical worldview" in American politics?

So it is a heady time in Washington — a heady time for piety, profits, and military power, all joined at the hip by ideology and money.

Don't forget the money. It came pouring into this election, to both parties, from corporate America and others who expect the payback. Republicans outraised democrats by \$184 million dollars. And came up with the big prize — monopoly control of the American government, and the power of the state to turn their ideology into the law of the land. Quite a bargain at any price.

From the "Bill Moyers Journal" broadcast on PBS Friday, November 8, 2002.



ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (next two meetings: Dec. 6 and Jan. 2) with members of the San Francisco Police Department to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting.

Potrero Hill Health Center Advisory Board meets the first Monday of the month (next two meetings: Dec. 2 and Jan. 6) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin Street, are open to the public.

Dogpatch Neighborhood Association will next meet on Tuesday, Jan 14 at 7 p.m., at 950 Tennessee Street.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month (next two meetings: Dec. 10 and Jan. 14) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

Starr King Park Board of Directors meets the third Tuesday of each odd-numbered month (next meeting: Jan. 21), 7 p.m., in the upstairs meeting room of the Potrero Hill Library, 1616 20th Street. Volunteer for the Park work days continue every month on the third Saturday (next two work days: Dec. 21 and Jan. 18), 9 a.m.-1 p.m. The park is located along Carolina Street, south of 23rd Street (1200 block). The Board's secretary can be reached at 647-2745. Address mail for the Board of Directors to Starr King Park, P.O. Box 880293, San Francisco, CA 94188-0293. Contact us for other volunteer opportunities.

Potrero Boosters Neighborhood Association will not be meeting in December. The next meeting will be Tuesday, Jan. 28 at 7:00 p.m. (social time starting at 6:30) in the Game Room of the Potrero Hill Neighborhood House, 953 De Haro St. The room is wheelchair accessible. For more information visit www.potreroboosters.org or call John deCastro, 865-0669, or e-mail him at president@potreroboosters.org.

Potrero Hill Garden Club meets the last Sunday of the month (next two meetings: Dec. 29 and Jan. 26) at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mann



It's the Holidays — Trade Fear for Kindness

by Mattie J.T. Stepanek

This holiday season, do a random act of kindness. Think to yourself, "You know what? I feel like doing something nice for someone," and then just do it!

Maybe you could walk up and give somebody a hug. Or you could go somewhere you've been invited, even if you don't want to go. You could take time to notice the little things that someone does and tell them how much you appreciate their effort.

You could give a dollar to a needy person or a good cause. You could bake cookies and take them to a lonely neighbor. You don't have to save the world, just commit one little act of kindness!

There's something wonderfully human that comes from giving and helping others. You've probably felt it — that full feeling that swells your heart and makes you feel warm and strong and peaceful.

And you know what? That full-heart feeling doesn't go away. It lasts a long time. It's solid and real.

Americans are some of the most generous, giving people in the world. I've seen this for myself, traveling across the country in the past year. I feel proud to be a citizen of a country that cares so much for others.

But I've also seen something else -- that fear can make people shut down and back away from giving. Things like corporate scandals and terrorism and talk of war and the economy make people afraid, and then they pull back to protect themselves.

Many charities are hurting now because people aren't giving as much as they used to. People who need help aren't getting it, and that's a terrible thing in a country as blessed as ours.

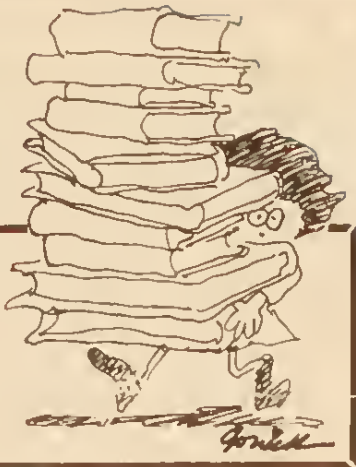
It's patriotic to help others. America is the country of goodwill, tolerance and peace. Let's truly live up to that image, so we all can have a better future.

This time of year, don't let fear mess up your holidays. Reach out and give to others in many acts of kindness. That full-heart feeling will be one of the best presents you'll ever receive.

Mattie J.T. Stepanek, 12, is the best-selling author of four "Heartsongs" books of poetry (Hyperion Press). An outspoken advocate for peace and tolerance, he serves as the National Goodwill Ambassador for the Muscular Dystrophy Association. Mattie has a rare disease related to muscular dystrophy called mitochondrial myopathy. To learn more about Mattie, visit www.mdausa.org/mattie.

LIBRARY NEWS
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Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



TEN YEARS AGO

In The View

PUBLIC HOUSING CONTROVERSIES AIRED

There was sharp disagreement among the two dozen people who attended a Nov. 11 meeting of Potrero League of Active Neighbors (PLAN). Robert Boileau, a Potrero Hill resident who was president of the Public Housing Authority Commission, pointed to recent progress in catching up on 20 years of delayed maintenance and improved relationships with tenants. He insisted that the vast majority of public housing residents are law-abiding, and that the Authority's efforts to evict habitual criminals were difficult to carry out. Many who attended the session were dissatisfied with police coverage. Karen Huggins, president of the Tenants Assn. of Potrero Terrace and Potrero Annex, urged the adoption of the federal government's HOPE plan — Homeowner Opportunities for People Everywhere — which enables tenants to become owners.

Boileau objected that the plan was an attempt to get out of the obligation to subsidize housing for poor people. He stated that the Housing Authority manages about 3700 units of conventional family housing and 2025 units of senior housing, and oversees federal payments to private owners of 4874 units of Section 8 housing. Tenants have an average income of \$9300 a year and are expected to pay 30 percent of income in rent.

HILL RESIDENT REMEMBERS CLINTON FROM FIRST GRADE

Susan Mase attended the Brookwood School in Hope, Arkansas. One of her classmates in kindergarten and first grade was the future President. Clinton told a fellow Arkansan, when her name was mentioned, "why, she's the first girl I even really had a crush on."

HOW THE HILL VOTED

Potrero Hill voters went for Clinton 82.8% to 7% for George Bush (senior) and 8% for Ross Perot for President; 85% for Barbara Boxer and 86% for Dianne Feinstein for U.S. Senate; 81% for Milton Marks for State Senate; 87% for Nancy Pelosi for House of Representatives, and 73% for Willie Brown for State Assembly.

PUBLICIST WINS AWARD FOR FILM PROMOTION

Longtime Hill resident and well-respected publicist Karen Larsen was honored Nov. 17 for her work with local film makers and film festivals. She received Meritorious Achievement Award from Media Alliance, an organization of Bay Area media professionals. Along with her business as a publicist, Larsen has advised and helped promote craft fairs as well as events on the Hill, and for many years has served on the Board of Directors of the Potrero Hill Neighborhood House.

A REAL REASON FOR THANKS

More than 40 hard-working but happy volunteers made Thanksgiving Dinner for some 450 diners Nov. 26 at St. Teresa's Church. The free dinner, originally the brainchild of owners of A. Asimakopoulos Restaurant, grew and became a Hill tradition with more diners and volunteers each year. Donors to the dinner included many individuals and local businesses, groceries, and restaurants.

VOLUNTEERS KEEP TOTS' MUSIC CLASSES GOING

The music class for toddlers, held once a week at the Rec Center at Arkansas and Madera streets, had been funded by the city's Department of Recreation and Parks until nearly a year earlier when funding was withdrawn. Keta Selvin and Ronnie David — both performers and both parents of very young children — decided to keep the class going by teaching it themselves on a volunteer basis. Most of the 20 or so children who attend on Tuesday mornings are of nursery school age or younger. Selvin sings along with music from a tape player as the children follow her lead. There are songs in English and Spanish, and all of the songs encourage the learning of new words, and the naming of body parts, numbers, and the alphabet. Parents seem to enjoy participating as much as the children do.

PROJECT HOPE DRAWS HILL DOCTORS TO EUROPE

In 1960 a large white ship, the word HOPE in large letters on its sides, headed out the Golden Gate on its maiden voyage to Indonesia and South Vietnam on a mission to improve health through education. The hospital ship retired after 11 missions, and Project HOPE became a land-based operation administering more than 60 health programs in 36 countries on five continents. Two of the medical people involved in this year's HOPE projects in Central Europe are Potrero Hill's Dean Echenberg and Janice Westerhouse, who left for Czechoslovakia. Based in Bratislava, they will spend a year there, coordinating HOPE's activities and doing health system evaluations. Echenberg had previously spent time in Kazakhstan, Ukraine and Russia, helping to evaluate and train medical personnel. Since 1958, more than 12,000 HOPE educators have trained thousands of health-care workers around the world, who continue to teach and train thousands more.

AND TWENTY YEARS AGO... More than a hundred turned out at a hearing to express concerns about the effect of the proposed Mission Bay project on obstructed views, traffic jams, overcrowded schools, gentrification and increased city taxes. . . . Responding to a rally in October on the steps of City Hall, Mayor Dianne Feinstein toured the Potrero Hill projects to observe conditions and hear complaints. . . . A survey of View readers indicated strong resistance to the idea of public funding of a new stadium. . . . The closure of the Bethlehem Shipyard in October caused distress to the unemployed shipyard workers, many of whom received donations of turkeys, butter and staple foods to help with Thanksgiving, from the Police Officers Association, the ILWU, Postal Workers Union, and Muni drivers.

— Bernie Gershater

NEIGHBORHOOD HISTORY

We get questions about what this neighborhood was like in years past. Materials in the Potrero Hill Archives, some of which are housed here in the library, are of tremendous help in answering some of those questions. Hundreds of old photos are available in the library for browsing, and some are on permanent display throughout this building. Last month, prints of the following paintings were acquired and now are on display:

- *Potrero Hill*, by Lionel Louis Edwards, circa 1920s
- *Sadie Meyer's Mother's House*, by Mr. Brubacker, 1931
- *Houses and Sky*, by Charles Griffin Farr, 1972

We also recently acquired copies of a 41-minute video, *Potrero Hill in the Movies*, with images dating as far back as 1898 (taken by Thomas Alva Edison) and as recently as 2001. The video is available for a 7-day loan period, so stop by the library and check it out!

DECEMBER AND JANUARY PROGRAMS FOR CHILDREN

- Join us for an evening of magic and circus arts, featuring the group Mystic Reality, on Tuesday, December 3 at 7 p.m. For children of all ages.
- Children of all ages — Welcome in the Year of the Sheep, lunar 4701. Join us for a Chinese Lion Dance performance on Saturday, January 11 at 5 p.m.
- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, December 5, 19, and 26, and January 2, 16, 23, and 30, 2003, at 10:30 a.m. For children from newborn through age 3.
- Evening storytimes on Tuesdays,

December 17, and January 21 and 28, at 7 p.m. For children ages 3 and older.

- Evening films for children, usually shown on the second Tuesday of each month, will resume next month on Tuesday, January 14, at 7 p.m.

COMING ATTRACTIONS: BOOKS ON ORDER

I Don't Know How She Does It: The Life of Kate Reddy, Working Mother
By Allison Pearson

Some Butter Taste
By Magdalen Nahb

Think: A Compelling Introduction to Philosophy
By Simon Blackburn

Breast Cancer: Beyond Convention: The World's Foremost Authorities on Complementary and Alternative Medicine Offer Advice on Healing
Edited by Mary Tagliaferri, Isaac Cohen, and Debu Tripathy

BOOKS ON ORDER FOR CHILDREN

The Original Adventures of Hank the Cowdog
By John R. Erickson

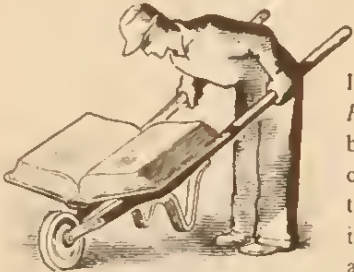
Triss: A Tale from Redwall
By Brian Jacques

Simply Alice
By Phyllis Reynolds Naylor

Journeys in Time: A New Atlas of American History
By Elspeth Leacock and Susan Buckley
Illustrated by Rodica Prato

From our library staff to all of you, best wishes for a joyous holiday season.

Jensa Woo
Potrero Branch Library Manager



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.

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New Buildings Are Rising at Mission Bay

By Corrine Woods

Neighbors may have noticed that some new roads are being built in Mission Bay. While most of these new roads won't actually be open until commercial development of the area picks up, four blocks of the new alignment of Fourth Street — which will parallel Third Street and ultimately run from the China Basin Channel to Mariposa Street — will connect the new University of California, San Francisco campus from 16th Street north to the "Mission Bay Commons." The Commons will be a Panhandle-type green space that will run on an east-west axis from Seventh Street on the west to Terry Francois Boulevard (China Basin Street) on the east. The first block of the Commons, which is almost complete, can be seen on China Basin Street just opposite Pier 52 and the Bay View Boat Club.

The UCSF Mission Bay campus is bounded by the Commons on the north, Third Street on the east, 16th Street on the south and Owens Street on the west. The second UCSF lab building at Mission Bay, the Neuroscience, Developmental Biology and Genetics research building, is under construction on the west side of Fourth Street, one block south of the Commons.

UCSF recently presented a revised proposal for a 430-unit, 756-bed housing complex for graduate students and post-doctoral graduates directly east of this lab facility between Third and Fourth streets. On-campus housing, while not originally contemplated in the agreement whereby Catellus Development Corporation and the city donated the 43 acres of land for the UCSF Mission Bay campus, has been strongly desired by the University and supported by its Citizens Advisory Group. It is difficult for students to compete for mar-

ket-rate housing in San Francisco, and it is difficult for the University to attract students in such a tough housing market.

The housing block will be comprised of four buildings. The eastern building, fronting Third Street, will be 155 feet high to the parapet, including the mechanical equipment (about 5 percent of the roof area), a two-story reduction from the originally proposed 186-foot tower which was strongly opposed by Potrero Hill neighbors. The west building on the block, on Fourth Street, will be 8 stories tall (85 feet to the parapet), the north building on 13th Street will be 10 stories (100 feet), and the south building along 14th Street will be 7 stories (70 feet). The units will have 8-foot ceilings in the living areas and slightly lower ceilings in the kitchens and baths, in order to reduce construction costs and keep the total building heights as low as possible.

There will be open courtyards in the center of the building, bicycle parking and campus-serving retail adjacent to a plaza on the south side and on the Third Street side. The original proposal included three levels of parking in a central podium. Parking for the residents will now be included in an 85-foot tall, 1300 space parking structure which will be built south across the plaza between Third, Fourth, 14th and 15th streets. Vehicle access to the garage will be from 15th Street.

UCSF's goal is to begin construction of the housing in the spring of 2003, and have it ready for occupancy by the fall of 2005. \$30 million of the \$112 million estimated cost still has to be raised.

Corrine Woods is a longtime resident of Mission Creek and a member of the Mission Bay Citizens Advisory Committee and the UCSF Community Advisory Group.

Hill Health Center Gets Grant to Expand Services

3 New Staffers Added

By Michael Drennan

The Potrero Hill Health Center has received a one year grant from the Franklin Benevolent Corp. (formerly Davies Medical Center Corp.) to fund several needed services.

Under the title "Ending Health Disparities, Improving Health Access," the grant of \$75,000 is supporting the addition of three (temporary) positions to the Health Center's staff. These new staff members include: two podiatrists, one diabetic nurse educator, and one nutritionist, each hired for one to two clinic sessions per week. These new professionals will help care for the 4,000-plus patients who receive Primary Care at the Health Center, yet find it difficult to access these specialty services at San Francisco General Hospital (SFGH) or elsewhere.

Increased attention has been given over the past few years to the health disparities between ethnic and cultural groups in the U.S. The New England Journal of Medicine just printed a special article in their Nov. 14 issue on factors associated with increased mortality for those with less education, and for the black population. It stated that, among black, diabetics was one of four conditions (along with hypertension, HIV infection, and trauma) accounting for many of the disparities in years of potential life lost.

The Franklin Grant reviewers accepted the Health Center's grant proposal due in large part to the Center's history of service to underserved populations, and for the proposal to dedicate a substantial portion of this grant to fund services for diabetic patients.

The timing of this grant is perfect, given

the Dept. of Public Health's new initiatives on managing chronic illnesses. And diabetes care is receiving special attention in DPH's Primary Care division, due to the illnesses' increasing prevalence, especially among minority populations. A "team approach" to chronic illness care is cited as a necessary ingredient for successful disease management. The new staff hired under this grant will expand the on-site health care team to better meet the needs of diabetic and other patients.

As it is now any Health Center patient who needs to see a foot doctor can be seen at the Center within 1-2 weeks, rather than the 1-2 month wait to get into the specialty clinic at SFGH. Likewise, the nutritionist will be available weekly to provide in-depth dietary counseling for any patient, diabetic or not, who needs counseling on food choices, portion sizes, etc. This nutritionist is also planning a collaborative nutrition project with neighboring Starr King Elementary School, with the hope of expanding nutritional awareness among students, parents, and staff. The diabetic nurse educator will provide a series of one-on-one or group sessions for diabetic patients. She will cover everything from how to monitor one's blood sugar at home, to preventive practices such as proper foot care, regular eye exams, and timely vaccinations against influenza and pneumonia.

For more information about any of these new services, patients and others can contact the Health Center at 920-1250.

Dr. Michael J. Drennan is the Center Director/Medical Director of the Potrero Hill Health Center.



Phil DeAndrade and Josephine Aiuto found much to laugh about during their interview at the Hill History Night. *Peter Linenthal photo*

The Hill History Night of Memories

It was an evening of nostalgia when the Potrero Hill Association of Merchants and Businesses hosted the Third Annual Hill History Night at Daniel Webster School on November 9. Almost 200 people, aged 20 to 90, came to share the days of their youth with those who wanted to learn more about a time they can only hear about.

The evening began with a slide show from San Francisco historian/native plant activist Greg Gaar. His narration describing old San Francisco photos, maps, and engravings combined with plant history always brings a sense of place, and reminds us of the many things that have happened here and that most of them didn't need people to occur. There was also a new video called "Hello, San Francisco" by Scott Nohle that featured vintage scenes with music and a bouncing ball over the words to the song "San Francisco," sung by Jeanette MacDonald.

The highlight of the night, as always are the interviews with longtime Hill residents conducted by Phil DeAndrade. His first subject was Josephine Aiuto, a Daniel Webster alumna who was active in the Slovenian community. She recalled the World War II era when the Navy brought so many "handsome men" to town. She recalled being most attracted to the Italian ones, and indeed she eventually married one. She remembered going to dances where all the girls would be "in jail" on one side of the room. A boy could spring a "jailed" girl by asking her for the next dance. "I was never in jail very long," said Josephine.

Vic Crespi also entertained the teachers at Daniel Webster in his time. Born and raised

on Potrero Hill, Vic reminisced about growing up in the neighborhood, playing at Jackson Park, and going to the old theatre at 18th and Connecticut streets. A longtime member of the Monte Cristo Club, Vic continues the Italian tradition of making his homemade wine right here on Potrero Hill.

Peter Linenthal introduced the movie section depicting scenes of "car chases, murders, and bad acting on Potrero Hill." It started with a Thomas Edison clip from 1898 depicting the shipbuilding at the foot of 20th Street. From there it was an unsettling time warp to the 60s and the sight of Steve McQueen make a right turn from Russian Hill onto De Haro Street. The 70s showed a young Clint Eastwood doing a lot of grumbling and driving on the Hill while finding a few dead bodies. Whop! Goldberg had a traumatizing car chase all within a few blocks of Vermont Street. And then that Potrero Hill noir classic, *Sweet November* once again sent a chill down the spines of Hill residents hoping that the Hollywood version of our neighborhood never evolves here again. See this classic video again, available exclusively at Dr. Video on 18th Street.

The air was thick with memories as old acquaintances were renewed as the evening crowd slowly departed from the Daniel Webster auditorium. Peter Linenthal of the Potrero Hill Archives was acknowledged for his great assemblage of Hill artifacts and bringing to life the history of Potrero Hill through the memories of the people who have lived their lives here.

— L. Zeidman



Giants fans around here are happy about the signing of Felipe Alou as the team's new manager. The more wizened among them recall the historic day in 1963 when the Giants fielded an all-Alou outfield — the brothers Jesus, Mattie, and Felipe. If Felipe's son Moises had been around back then, the entire starting line up could have been Alous, thanks to former Giants announcer Hank Greenwald's discovery of Be Bop, Boog, Tood, Skiptom, and the lovely Hullab Alou. . . Don Carnegie has closed his antique store after 25 years on Kansas and 18th streets. . . Down there in Baja Pot Hill, St. Francis Fountain lives! Its energetic new owners, Levon

Kazarian and Peter Hood, repainted the place, refurbished the booths, replaced the fluorescent lights with softly glowing hanging globes, and reopened on Veteran's Day. They're dishing out Mitchell's Ice Cream, revamping the kitchen to include a serious grill, and soon will be offering wine and beer to go along with those burgers and grilled cheese sandwiches. . . Speaking of wine and cheese, the opening of the shop on 18th street intended to purvey same has been delayed due to a protest lodged by New Potrero Market, which seems to sell nothing but wine these days, and the occasional grapefruit at \$1.79 per. . . The slick newish 7 x 7 magazine has proclaimed Chez Papa the city's latest "in" place. . . Meanwhile, AOL's San Francisco web site lists Goat Hill's pizza as one of the 10 best in town. . . Regina Anavy of Mississippi Street has just completed a book about her uncle, a journalism student and prolific letter-writer, who was killed in World War II. The book will be published by the University of North Dakota and will benefit its journalism school. . . Please don't hesitate to send your tidbits, rumors, queries, speculations, jokes to wtattler@potreroview.net or c/o The View, 953 De Haro St., San Francisco, 94107.

Take a Chance

Climb the Highest Mountain

By David Matsuda

Last year a bunch of us "Hillers" climbed Mt. Shasta. For an encore, fellow Hill residents Dave Fierberg, Tim Shafer and I set our sights on Mt. Whitney, Shasta's Southern California cousin, and at 14,497 feet, the highest elevation in the lower 48 states.

Out too late the night before, too much gear as we hit the trail, and too late a start, left our threesome in the path of a storm that kept us from the summit. Disheartened by our near miss, we vowed a rematch. This is the story of my second attempt at the Mt. Whitney summit.

Prologue: What's in a climb?

Mountains are created in a variety of ways. Tectonic plates collide and immense slabs of rock are forced thousands of feet into the sky, or molten "hot spots" puncture the earth's crust, and lava ejected from the resulting "burn holes" eventually reaches mountainous proportions.

While there are many ways to create a mountain there is only one way to the summit. In the abstract it seems so straightforward; a simple journey from bottom to top, low to high altitude; and from trailhead to summit. In reality there is so much more to consider.

For starters a climber must be in good shape. The journey up many California mountains can take anywhere from eight to ten hours; taxing the lungs and tightening the hamstrings on the way up, jarring the knees and compressing the spine on the way down. However, conditioning for a high altitude climb means more than passing an endurance test. A dramatic change in altitude will physi-

cally wear down even the best climber, that is a given. But it must not wear down a climber mentally, for impaired judgment at high altitude is sure to result in unnecessary risks, injury, or death. A safe but slippery trail at low altitude is an obstacle course with potentially lethal missteps for the mentally fatigued climber at high altitude.

Next, weather is a factor. Above 12 thousand feet the weather plays by different rules. You can get a sun burn and freeze to death at the same time, or sweat profusely on a pitch dark night. And inclement weather stalks you; not from above, but from below. Seemingly harmless low altitude rain clouds can sneak up from below and behind, and erupt into a high altitude storm that swallows the unwary climber.

Also climber know thyself. As you gain altitude you lose appetite, so constantly force feeding yourself is the norm. And, even though colder temperatures prevail above 11,000 feet, a climber is bathed in sweat from high altitude exertion, so staying hydrated is essential. One cardinal rule of climbing, eat and drink from habit and not from need, for once you realize that you're hungry and/or thirsty it's too late.

Finally, a climber must remember to dress for the severe temperatures up above and not for the mild climate down below. However cold you think it is going to be, prepare for it to be even colder. Better to bring that extra layer of clothes than to be without in a critical situation.

The time to climb

There was great fanfare when we secured the eight person permit to climb Mt. Whitney.



Above: Dave Matsuda and Tim Shafer below the Mt. Whitney summit. Dave Fierberg photo

Left: The view from the summit trail to basecamp. Dave Matsuda photo



Our long awaited rematch. However, once the initial excitement had passed, our ranks thinned dramatically. For some, it was the late October date and the potential for dangerous weather. For others the economy was too slow, or there were deadlines at work.

With two days to go, I was alone on the drive south to Mt. Whitney, listening to the

Giants' 16 to 4 win over the Angels. On climb-day - minus one - I left my hotel in the town of Lone Pine for Whitney Portal and the trailhead. With excess weight in my backpack I acclimatized myself on an 8-hour hike to basecamp and back.

(Continued on Page 16)

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EXHIBITIONS AT THE SAN FRANCISCO PUBLIC LIBRARY:

• *Gay Presses of New York (1977-1995)*, on view through Friday, Jan. 10, documents the beginnings of contemporary gay publishing, including books, drawings, photographs, correspondence and other rare materials from the private collection of Felice Picano, a renowned writer of fiction, non-fiction, poetry, plays, and literary memoirs. Picano was member of the legendary Violet Quill Club founded in 1977 to promote gay writing. S.F. Main Library, 100 Larkin (at Grove) Third Floor, James C. Hormel Center.

• *Hand Bookbinders of California 30th Anniversary Exhibition*, in the Main Library's Skylight Gallery, on view through Friday, Jan. 3, includes the work of amateurs as well as internationally recognized bookbinders.

LARGE-SCREEN VIDEOS THURSDAYS AT NOON, S.F. Public Library, 100 Larkin at Grove, in the Koret Auditorium. This month's theme is Billy Wilder.

Dec. 5: *Double Indemnity*, with Barbara Stanwyck, Fred MacMurray and Edward G. Robinson starring in the classic film noir by screenwriters Billy Wilder and Raymond Chandler.

Dec. 12: *The Lost Weekend*, starring Ray Milland and Jane Wyman. This realistic portrayal of the devastating effects of alcohol on a dissatisfied would-be writer won four Academy Awards, including Best Picture.

Dec. 19: *Sunset Boulevard*, starring Gloria Swanson as the faded film star Norma Desmond and William Holden as the struggling writer who is enthralled by her madness.

Dec. 26: *The Fortune Cookie*, the first of many comedies co-starring Walter Matthau and Jack Lemmon. Matthau won an Oscar as the ambulance-chasing lawyer who convinces his brother-in-law to exaggerate an injury and collect a big insurance settlement.

NEIGHBORS HELPING NEIGHBORS: Come and join the Retired and Senior Volunteer Program (RSVP) the San Francisco Food Bank on Thursday, Dec. 5 and Thursday, Dec. 12, from 10 a.m. to noon. Meet at the Food Bank, 900 Pennsylvania Ave on Potrero Hill, at 9:30 a.m. for coffee and donuts. Help assemble, stock, repack and label boxes of food. No heavy lifting required! For more information about Food Bank Thursdays or to learn about other volunteer opportunities for those 55 and over call RSVP at 731-3335.



CREATIVITY EXPLORED ANNUAL HOLIDAY ART SALE, featuring reduced prices on one-of-a-kind artwork by over 100 artists with disabilities in a variety of media, including ceramics, paintings, drawings, textiles and sculptures. Opening night benefit sale is Friday, Dec. 6, 6-9 p.m.; extended sales days Saturday and Sunday, Dec. 7-8 from 11 a.m. to 6 p.m. Admission is free. The sale is at Creativity Explored, 3245 16th St., between Dolores and Guerrero. Phone Amy Taub, executive director, at 863-2108 or visit www.creativityexplored.org.

ZOO HOSTS "JOY TO THE ANIMALS."

The San Francisco Zoo celebrates the season on Saturday, Dec. 7 by presenting "Joy to the Animals," with festive holiday offerings for visitors from 10 a.m. to 4 p.m. Highlights of the day will include gifts to the animals and costumed character appearances by Nanuck, the polar bear; Santa Claus; and Donny, one of the animated characters from the new movie *The Wild Thornberrys*. Guests can ride the special Little Puffer Holiday Express Train, participate in conservation crafts and activities, and, for a nominal fee, join a wreath making class in the Lurie Education Center from 10 a.m. to noon. A 10 percent discount will be given at the Zoo gift shop and special discounts will be available on annual Zoo memberships and Adopt-An-Animal gifts. From 10 a.m. to noon the great apes, polar bears, elephants, and big cats will be presented with their gifts; and from 1-3:30 p.m. the Children's Zoo animals get their presents. "Joy to the Animals" is free with paid Zoo admission. The Zoo is located on Sloat Boulevard at the Pacific Ocean. For more info, call (415) 705-7061 or visit www.sfzoo.org.

POSTAL SERVICE JOB FAIR, Saturday, Dec. 7, 8 a.m. to 2 p.m., at 1300 Evans Ave., will provide information and applications for career employment for maintenance technicians, automotive mechanics and delivery drivers. The salary begins at \$32,369 yearly. Employment would be at either the San Francisco Processing and Distribution Center, or the North Bay Processing and Distribution Center in Petaluma. A California driver's license is required for employment. The minimum age required is 17 years at the time of appointment, or high school graduation. Applicants must be U.S. citizens or have permanent alien resident status. More information is available at (415) 550-5533.

MEDIEVAL CHANTS AND BACH AT CMC. The San Francisco Community Music Center presents Shirley Wong-Fretzel and students in a Winter Celebration featuring works from medieval chant to Bach's *Brandenburg Concerti*, Sunday, Dec. 8, at 4 p.m., at CMC, 544 Capp St., between 20th and 21st streets. The concert is free. For more information call (415) 647-6015 or visit www.sfmusic.org.

SHARON ART STUDIO'S WINTER POTTERY AND CRAFT SALE, Sunday, Dec. 8, 11 a.m. to 5 p.m., at Sharon Art Studio on Sharon Meadow, Golden Gate Park, next to the Children's Playground and Carousel, features hand-crafted pottery, jewelry and glass artwork. The Sharon Art Studio operates under the auspices of the San Francisco Recreation and Parks Department. Admission is free. Proceeds of sales help support the Sharon Art Studio.

NOE VALLEY CHAMBER MUSIC presents the Bach Delegates in a program of Baroque and Renaissance chamber music celebrating the holiday season, Sunday, Dec. 8, 4 p.m., at the Noe Valley Ministry, 1021 Sanchez St. The program includes traditional carols from Spain and selections from Scarlatti's *Christmas Cantata*. General Admission is \$12, students and seniors \$8. For more information or tickets call 648-5236 or visit www.nvcm.org.

EVERY MOTHER IS A WORKING

MOTHER! Launch the Global Women's Strike and the Global Anti-War petition at a community dialogue, Thursday, Dec. 12, 7-9 p.m., at the Friends Meeting House, 65 Ninth St. Find out the latest news on welfare "reform" review and renewal in Congress; find out about the exemptions from welfare-to-work requirements; speak out against low paid jobs that ruin women's health and the environment; find out how grassroots women are campaigning with the Global Women's Strike.

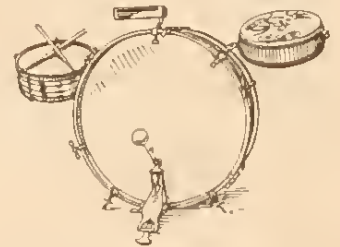
SPEAK TRUTH TO POWER: Human Rights Defenders Who Are Changing Our World. An exhibition of black-and-white portraits of 51 human rights defenders taken by Pulitzer Prize-winning photojournalist Eddie Adams will be on view at the S.F. Main Library's Jewett Gallery, 100 Larkin at Grove, from Thursday, Dec. 12 through Feb. 23, 2003. The individuals profiled come from all parts of the world and face every form of oppression and abuse, but they hold in common a record of accomplishment and a profoundly inspiring capacity to ignite change.

FRIDAY THE THIRTEENTH WEST will exhibit paintings, sculpture, assemblages, drawings, photography, and functional art by gallery artists, including many from Potrero Hill, Fridays and weekends from Dec. 13 through Jan. 18, 1-5 p.m. or by appointment anytime. At the Opening Reception Friday, Dec. 13, 6-8:30 p.m., artists will give 13 percent off and live music will be offered by Grooveland. 331 Potrero Ave., between 16th and 17th streets. For more information, call (415) 863-2285.

CHILDREN'S PROGRAM CELEBRATING THE NUTCRACKER hosted by Evelyn Cisneros, former Prima Ballerina of the San Francisco Ballet, Saturday, Dec. 14. Parents and children 5-13 who participate in one of the movement workshops and attend the interactive presentation will be eligible to receive one free ticket each to a performance of the San Francisco Ballet's *Nutcracker* (dates to be announced). Reservations are required for the workshops. Call 557-4554 to register. Movement workshops will be at the Second Floor Fisher Children's Center, from 10:30 to 11:15 a.m. and 12:30 to 1:15 p.m.; the interactive presentation, featuring dancers from the San Francisco Ballet School, will be in the lower level Koret Auditorium, 11:30 a.m. to 12:15 p.m., at the Main Library, 100 Larkin St. at Grove.

FREE HOLIDAY PARTY FOR CHILDREN. The S.F. Community Music Center, 544 Capp St. (between 20th and 21st streets), presents a full stage production of the children's holiday favorite *Amahl and the Night Visitors* by Gian Carlo Menotti on Sunday, Dec. 15, beginning at 11:30 a.m. Following the performance will be a visit from Santa Claus, who will deliver treats, and a performance by the S.F. Children's Chorus. Refreshments will be served.

FREE CONCERTS AT S.F. COMMUNITY MUSIC CENTER. CMC presents two free concerts on Sunday, Dec. 15. At 4 p.m., the CMC Jazz Band, led by Ken Rosen and featuring special guest drummer Pepe Jacobo, and Pottingue, an ensemble that blends flamenco, Latin music and jazz, will perform. At 8 p.m., pianist Davide Verotta will perform preludes by Claude Debussy and Beethoven's *Piano Sonata, Op. 10*. CMC is located 544 Capp St., between 20th and 21st streets.



JAZZ CONCERT AT CITY COLLEGE with the Tuesday Night Stage Band and the Jazz/Rock Improvisational Workshop, under the direction of David Hardiman, featuring guest artist Jules Broussard, Tuesday, Dec. 17 at 8 p.m. in the Diego Rivera Theater, Ocean Avenue Campus, 50 Phelan Ave. Jules Broussard has been honored at the BMMIES as "The Best Reed Player", and by the Cabaret Gold Awards as "Outstanding Jazz Musician." His career spans three decades of shared studio and stage with musicians including Carlos Santana, Ray Charles, Boz Scaggs, Van Morrison, Elvin Bishop, Quincy Jones and many others. The event is free and the public is welcome. For information call 239-3580.

FREE HEALTH WORKSHOP at the Potrero Branch Library, 1616 20th St., Tuesday, Dec. 17 at 7 p.m. Dr. Elan Vikoff, chiropractor and owner/founder of Stadium Wellness Center, will demystify chiropractic and make it a safe and smart healthcare alternative for everyone. Dr. Vikoff appears on Cable Channel 29 Tuesdays at 8:30 p.m. and is heard over KEST 1450 AM radio Tuesday at 9 a.m. Come speak with her in person and take an active role in reducing your stress during the holiday season. For more information, call Stadium Wellness Center at (415) 781-1131.

EASY MOVEMENT, a class exclusively for Café by the Bay participants, addresses issues such as moving from sitting to standing, reaching, turning and bending, led by Margaret Rothman, a Certified Awareness Through Movement Instructor. Wednesday, Dec. 18 and Wednesday, Jan. 15, 2003, 10:30 to 11:30 a.m., in Room 181, Jewish Family and Children's Services, 2150 Post St. at Scott. There is no fee. This is a free service provided by Seniors-at-Home. For more information call Cherie Golant, LCSW, at 449-3843.

ANNUAL MUSIC JAM/DANCE AND POTLUCK at California Friends of Louisiana French Music celebrating the life of Danny Poullard, Sunday, Jan. 12, 2003, 2-6 p.m. at Goat Hall, 400 Missouri at 19th St. Musicians, bring your instruments! Dancers, bring your dancing shoes! Free and open to the public. Donations will be accepted. For more information about this dance and other upcoming CFLM events call Jane at 641-4858, or visit <http://groups.yahoo.com/group/cflm-members>. *Laissez les bons temps rouler!*



Appearing at the Club Hangover on Bush Street in 1958 were Earl Watkins on drums and, from left to right, "Pop" Foster on bass, Muggsy Spanier on trumpet, Jimmie Archie on trombone, and Earl "Fatha" Hines on piano.

Drummer Man: Watkins Recalls Early Days of Jazz in S.F.

By Chuck Elkind

Earl Watkins is a walking encyclopedia of San Francisco jazz. The accomplished drummer — whose group plays at various Bay Area venues and frequently at Potrero Hill functions — is not a name-dropper. Nonetheless, he has played with many of the art form's giants.

Among other fond memories, he savors working in the Earl "Fatha" Hines band for 7 1/2 years; and the two recording dates with legendary trombonist Kid Ory in the 1950s.

Having a very youthful appearance that belies his passage beyond the 80-year mark, Watkins recalls the San Francisco of his youth. He grew up in the Western Addition whose Fillmore District was the hub of jazz action revolving around Club Alabam on Post Street.

"There was music all around us in the theatres, bars and night clubs in the Fillmore District as well as North Beach and Chinatown," he adds.

The soft-spoken drummer got started in music by listening to the records of the Benny Goodman Trio with Gene Krupa on drums. "I couldn't read music, but by listening and watching professional drummers, I copied how they did it at Sweet's Ballroom in Oakland which attracted all the big bands," Watkins says.

"I remember seeing the Harry James band at Sweet's," he continues, "with this little skinny guy on the bandstand trying to find a friendly face in the audience. someone next to me said, 'If you don't look at him, he's not too bad.' That, of course, was Sinatra."

Watkins did indeed master his craft and in the 1950s earned high praise from a fellow drummer. No less than gifted Dave Brubeck Quartet

percussionist Joe Dodge said, "Earl is the best drummer in town."

In his reminiscing, however, Watkins laments the toll that technology has taken on musicians' livelihood. "In pre-World War II days, there was lots of work for big bands. But that activity has dried up. Now rarely will a 16-piece band be hired when a DJ can set up electronics paraphernalia in black boxes to play recordings," he says.


And he is still distressed over the role racism played when black musicians were barred from playing at venues east of Van Ness Avenue, and that the separate black and white Musicians Union locals were unable to bring about a merger.

Watkins and bassist Vernon Alley were in the forefront of the difficult struggle from 1946 to 1955 to bring the two units together. Finally, after many legal and other obstacles were cleared in 1960, the merger was accomplished.

A man of great compassion, Watkins relishes his gigs at the Potrero Hill Neighborhood House for the monthly "Cabaret" when a group of developmentally delayed adults get to perform. "The clients have such a great time doing their thing, whether singing or dancing," he comments.

Working with multi-talented keyboard player Rodney Burge, Watkins says "We feel so good that we can bring a little joy into their lives."

Chuck Elkind grew up in the old Fillmore district of San Francisco and still retains strong ties to the musicians he befriended then. Today, Chuck resides in Southern California and is proud to be a sometimes writer for the View.



Historical Landmark

Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107
(415) 826-8080
Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

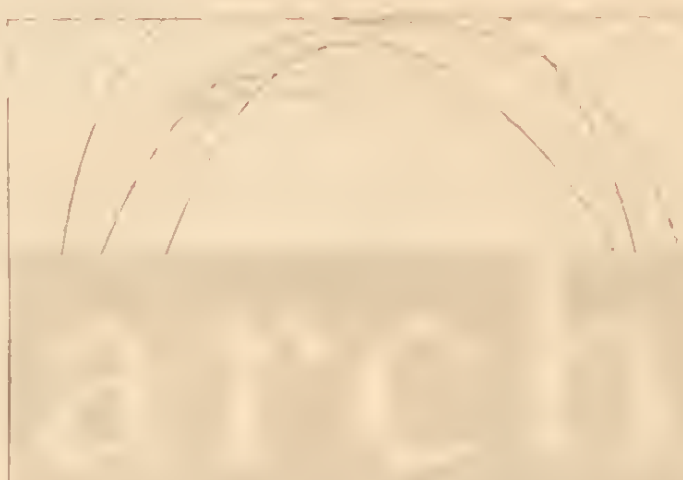
FACILITIES:

- Auditorium for theater presentations, lectures, weddings, workshops, and receptions
- Bulletin board with employment and event listings
- Gymnasium and recreational space
- Meeting space rental available to community groups

All services and activities FREE

Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event.

Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.



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CHRISTMAS

Dance Along Nutcracker Salutes Broadway

The San Francisco Lesbian/Gay Freedom Band, under the baton of Artistic Director Jadine Louie, presents the wackiest *Nutcracker* on earth as it gives regards to the songs and characters of the musical stage. "Musical theater is such a rich source for lively music and larger than life characters," says Louie. "It complements the holiday story and music in the *Nutcracker* in an interesting way."

The one singular sensation of every *Dance Along Nutcracker* is its audience chorus line. The audience gets to concoct its own choreography beneath the colored spotlights. Sugar plum fairy wannabes leap and pirouette about the dance floor. Tutu rentals and fancy wands are available for those with nothing to wear. Here, wallflowers have as much fun as dancers.

More than just a zany San Francisco holiday tradition, the *Dance Along Nutcracker* is also the primary fundraiser for the San Francisco Lesbian/Gay Freedom Band and is one of the only performances for which the Band charges admission. The show kicks off Saturday, Dec. 7 at 2:30 and 7 p.m. and Sunday, Dec. 8 at 2:30 p.m. at Yerba Buena Center for the Arts, 701 Mission. Gala Night Show with holiday reception, \$40. Afternoon shows, \$20 general admission, \$12 children and seniors. Box office (415) 978-ARTS. Information (415) 255-1355, www.sflgb.org.

African American Shakespeare Company Presents *Cinderella*

The Third Annual Holiday presentation of *Cinderella*, a romantic holiday fairy-tale, will be presented at the Palace of Fine Arts for four performances only on Dec. 28 at 3 and 8 p.m. and on Dec. 29 at 2 and 7 p.m.

This romantic comedy is told with all the fun and pageantry of the favorite bedtime story, with a few surprises. The lively characters include a spirited Cinderella, the funky groove-strutting fairy godmother, two beefy ugly stepsisters who trip over their gowns while chasing and fawning over the Prince, and the Duke, who is so committed to making sure that "all eligible young ladies" try on the glass slipper, that he goes through the audience asking little girls to try it.

Admission: \$22 for adults and \$17 for children (under 17) and seniors (55 and over). Family Special (2 adults and 2 children) \$42. Group Rate for 10 or more, \$12 adults and \$7 children/seniors. Call 1-800-462-2838; or visit www.Acteva.com/go/Shakes for tickets.

Norton I and RunEscape Embrace at Yugen

Yugen Presents features two works-in-progress from Yugen's own creative forces. Luis Valls, Joint Artistic Director, will try out his developing script for *Norton I (The Fall and Rise of the Emperor of the United States)*, exploring the life and times of one of San Francisco's most intriguing characters. Another Theatre of Yugen ensemble member, Stephen Siegel, will introduce Scoopy Clown in a solo piece, *RunEscapeEmbrace*, which combines theater and video propelling the rants, raves, stories, and philametasophical musings of Scoopy, grand ambassador of his own Dogma.

Joshua Abraham Norton, born in London in 1819, inherited a small fortune upon the death of his father in 1849 and set off to make a new life in the boomtown of San Francisco. He then amassed a larger fortune, and like many in his day, soon lost it all. In 1859, Norton walked into a local newspaper with a Proclamation declaring himself Emperor of the United States of America and offering his services to a troubled nation. For the next 20 years, he issued more proclamations (including one that ordered the building of a Bay Bridge) and bonds in his own script. Citizens and tourists alike were eager to meet and greet the Emperor and he made a modest living. His funeral procession in 1879 was attended by over ten thousand.

Norton I and *RunEscapeEmbrace* will be at Theatre of Yugen/Noh Space, 2840 Mariposa St. (at Florida) Monday and Tuesday, Jan. 13 and 14, 8 p.m. Tickets are \$10-\$15 (sliding scale). For reservations call (415) 621-7978 or go to www.theatreofyugen.org.



Performing Arts Roundup

By Ann Longknife



Women's vocal ensemble Kitka perform *Wintersongs* at seven Bay Area locations during December. Jan Watson photo

The Marsh's Holiday Performance Faire

The Marsh's Holiday Performance Faire will be held Sunday, Dec. 8, 2 to 6 p.m. at 1062 Valencia St. (near 22nd Street). This Faire is a unique opportunity for the public to support local performers in a holiday atmosphere. For the first time, local theater artists, singers, writers, poets and filmmakers will have their own craft faire where they can sell their CDs, books, video, movies, etc. In addition, The Marsh will be selling videos and tapes from its Live from the Marsh series (Charlie Varon's in-house performances of *Rush Limbaugh in Night School* and *Ten Day Soup*). As shoppers browse and enjoy mulled cider and holiday cakes, they will be entertained by such performers as Josh Kombluth, performing an excerpt from his movie *Haiku Tunnel* (on sale); Merle "Ian Shoales" Kessler, reading from his new work; and Davis Sterry with a sneak preview of his one-man show (coming to The Marsh in January) based on his book *Chicken*. For information, call (415) 641-0235. The faire is free and open to the public.

Solo Works by SQUAD's Diane Shields

For the first time, SQUAD (dance/theater/comedy) premieres an evening of solo works by artistic director Diane Shields. In an evening guaranteed to be hilarious, pithy, wry, and uncommonly eloquent, Shields, founding member of the "completely peerless" (East Bay Express) SQUAD appears at the Thick House, 1695 18th St. at Carolina.

In a progression of loosely connected monologues, Shields has sharpened her pencil to a dangerous point to explore ambition, warning labels, and landscaping. Shields explains, "After a ten year emphasis on group work, this was the perfect time to devote an entire evening to solo work—everyone else is out of town, pregnant or trying to get pregnant. I'm still trying to figure out the best way to slam my writing up against live performance in a fair fight." Shields has been hitting the center of what is painfully funny with a healthy dose of humor since 1982. Her quirky perspective flavors each and every work and shamelessly confuses the dividing lines between theater, dance and stand-up comedy.

Performances are Fridays and Saturdays, Dec. 8 through Dec. 13, with a special sneak preview on Thursday, Dec. 5. All performances are at 8 p.m. Tickets are \$15 to \$20 (sliding scale) and the sneak preview is \$10. For reservations call (415) 401-8081.

Wintersongs from Kitka

For the holiday season Kitka, the acclaimed Oakland-based women's vocal ensemble, presents a new *Wintersongs* program of Eastern European music from a variety of ethnic and spiritual traditions. This summer the chorus sang with the world-renowned LeMystere de Voix Bulgares of the Bulgarian National Palace of Culture in Sofia. Following the Sofia concert, Kitka took the opportunity to do field research in Bulgarian villages. As a result, *Wintersongs* will showcase a set of Bulgarian and Macedonian *Koleda* (winter solstice songs collected from Kitka's travels). Other highlights include a medieval Hungarian *sanctus*, *Ofsen* by Igor Stravinsky, an ethereal Romanian *Kalinda* carol, seasonal folk tunes, and favorite selections from previous *Wintersongs* programs. *Wintersongs* will be presented in seven Bay Area locations as part of Kitka's 2002-2003 home session.

The San Francisco performance will be Friday, Dec. 6, at 8 p.m. at St. Gregory's Church, 500 De Haro St. Tickets are \$10 to \$25 and may be purchased online at www.KITKA.org or www.ticketweb.com. For information about performances at other venues, call (510) 444-0323.

Red Jade Collective Presents *Crossing Currents*

San Francisco's Red Jade Collective has intrigued and engaged audiences throughout California, the East Coast, and Asia with its experimental multidisciplinary performances fusing elements of Jazz, West African, Cuban, Brazilian, American Indian, Japanese and Filipino music traditions with American modern dance and improvisation. The work focuses on the organic integration of music and dance, and the representation of the unique mixture of cultures in the Bay Area. In their vision to step beyond the typical roles of musician and dancer, the artists generate new bodies of phrases and sounds with traditional and non-traditional vocabulary.

Crossing Currents relates the struggle to find and retain a sense of modern urban identity through crosscultural music and dance. The core stories represented within the work are those of each of the performers and their evolving personal artistic struggles within their disciplines. As such, the aim of the performance is not to retell the older stories embodied in the traditions represented by the Red Jade Collective but instead to respectfully offer a real-time portrait of shared artistic evolution grounded in tradition and evolving through the interactions portrayed on stage. In

this way, the work also seeks to function as a representative vision for both individuals and larger communities within San Francisco.

The show will be presented Friday, Dec. 6 and Saturday, Dec. 7 at 8:00 p.m. at Noh Space, 2840 Mariposa St. (at Florida). Tickets are \$12 to \$15. For info and reservations: (415) 816-9376 or redjadecollective@yahoo.com.

Footloose Presents *Women on the Way Festival* at Venue 9

Footloose presents the third annual *Women on the Way Festival* (WOW III), a multi-media mix of rotating performances by powerful and passionate artists. The three-week Festival continues to develop emerging artists and premiere new work by established talent, and offers the opportunity to see distinct theater, comedy, and dance in an intimate setting.

The Festival kicks off on Thursday, Jan. 16, with an opening night gala and benefit for Reality Theater whose efforts help local, homeless women regain a foothold in the workplace and find home. These women will perform the true stories of their descent to living on the streets. The Festival runs from Jan. 16 to Feb. 2, Thursdays through Sundays at Venue 9, 251 9th St. (between Folsom and Howard). Tickets are \$12 to \$15 (sliding scale). Advance tickets available through Ticketweb at www.ticketweb.com and the TLX booth on Union Square. For more info, call (415) 289-2000 or www.venue9.com.

Paducah Mining Co.'s *Let Us Now Praise Famous Men* at Theatre of Yugen

Theatre of Yugen presents Paducah Mining Co.'s newest work, a stage adaptation of James Agee and Walker Evans' American masterpiece *Let Us Now Praise Famous Men*. Adapted and directed by company founder, E. Hunter Spreen, this work explores the blurry line between unbiased testimony and artistic expression.

The source material for this newest piece is an American documentary on three tenant farm families in 1930s Alabama, which illustrates both Agee's and Walker's struggle to combine an objective view of their subject through photography and text with their experiments in artistic expression.

Paducah Mining Co. creates and produces theater that deeply investigates the personal and the political in American life. Following their penchant for controversy, they create work that is visceral and precise. They are committed to the collaborative creation of new work, and exploration of both emerging and established American artists. Each selection in their 2002-2003 season allows them to address the questions that Paducah was founded on. What does it mean to be an American? What does it mean to be an American artist?

Performances will be Monday, Dec. 9 and Tuesday, Dec. 10 at 8 p.m. The theater is at 2840 Mariposa (at Florida). Tickets are \$10 to \$15 (sliding scale). For reservations, call (415) 621-7978 or www.theatreofyugen.org.



Bruce E Phillips and eCabaret-SF.com Present *Teddy Care 2002*

The fourth annual *Teddy Care* show, a series of cabaret performances, is a benefit show for Shanti and the children of San Francisco General Hospital. This is a series of cabaret performances by a lineup of seasoned performers. 100 percent of the proceeds goes directly to Shanti and the teddy bears go to hospitalized children.

The show will be at The Plush Room at the York Hotel, 940 Sutter St. It will be presented on Sunday Dec. 8 and Sunday Dec. 15 at 7:30 p.m. Tickets are \$15 and a brand new teddy bear. For reservations, call (415) 885-2800.

Run Away with the Circus and Learn to Fly in the New Pickle Circus' Holiday Show

Ever dream about quitting your day job to join the circus? In the New Pickle Circus' holiday show, *Circumstance*, a young woman who is struggling to survive in the big city is swept away by a small troupe of impoverished, underground circus performers to help save their circus.

Director Gypsy Snider and Choreographer Shana Carroll created *Circumstance* as a whimsical homage to early 20th century circuses, before the arrival of such modern circuses as the Pickle Family Circus and Cirque du Soleil. In the show, the troupe shows Susan the ropes, literally and figuratively. She is drawn into a world where nothing is what it seems to be. These circus performers are emancipated beings who live fully in the moment, performing perilous stunts with gusto and joy. At the finale, Susan chooses risk over everyday comforts and takes her turn in the air. Susan's beauty and passion breathe fresh life into the troupe, which ultimately ensures their survival.

Circumstance is the creation of two young women who ran away with the circus. Gypsy Snider is the daughter of Pickle Family Circus founders Peggy and Peter Snider. She was three when she began her circus career with the Pickles (on Potrero Hill where both the company and Snider were born). Shana Carroll, who grew up in Berkeley, got her start as a trapeze artist with the Pickles. Both went on to perform with internationally renowned circuses, including the spectacular Cirque du Soleil. Snider and Carroll currently live in Montreal, where they've formed their own company to create circus on a more intimate and human scale. They use the same approach on this year's New Pickle Circus show. "From the beginning, the Pickle Family Circus turned circus into something very human yet very new. We wanted to pay tribute



Gypsy Snider
Amanda Herman photo

to that by doing something equally human, equally new," said Snider. "Just as the original Pickle was a dramatic departure from circuses of the then-past, this show's look, style and approach to circus techniques are a dramatic departure from Pickle circuses of the past."

The show will be presented at Fort Mason's Cowell Theater. Previews: Dec. 13, 14 and 15 at 7:30 p.m.; \$15 for adults and \$10 for children. Opening night is Dec. 18 at 7:30 p.m. and will benefit the Circus Center's community programs. Evening performances are Dec. 19-21, 26-28 and 30. Matinees will be at 2 p.m. on Dec. 21, 22, 24, 26, 27, 29-31 and New Year's Day. Tickets are \$26 for adults, \$20 for children. To order tickets, call the Fort Mason Box Office at (415) 345-7573. For group sales, call (415) 346-7805.



Pictured above are Joel Baker (left), Susan Voytikey (middle) and Jonas Woolverton (right) who appear in the New Pickle Circus' holiday 2002 show, *Circumstance*, at the Cowell Theater in Fort Mason from Dec. 14-Jan. 1.

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Give a Gift of Warmth this Season

This holiday season, the Girl Scouts of the San Francisco Bay Area have partnered with One Warm Coat, a community service organization, to collect new or gently used coats and distribute them, free of charge, directly to children and adults in need.

Donating your coat is simple. Just bring a clean, reusable coat to the Community Service booth (across from Ann Taylor) at Stonestown, 19th Ave. and Winston Drive, on Saturdays from 12:00 pm to 6:00 pm, from now through January 6. The Girl Scouts will take care of the rest. The program is a wonderful way for families to pass along coats that are outgrown or no longer used to those in need of warmth this season. Coats of all sizes are welcome, but children's coats are most needed.

Please call (415) 759-2623 or visit www.shopstonestown.com for more information about One Warm Coat at Stonestown.

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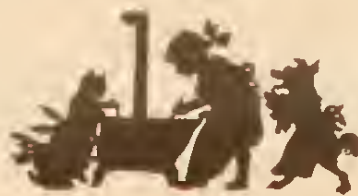
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Photo © Ann Walker Stanberry

Eat, Drink, and – of course! – Be Merry!



Egg Nog

PEGGY OHTA

A perennial Ohta family favorite. Peggy, an original member of **The Potrero View** staff, leaves a legacy of warm memories and a great recipe.

Make at least 2 days ahead. Use glass jars or crocks with seals. Makes about 40 servings. (Eggnog will keep for a month or more.)

1 dozen eggs	1 pint rum
2 cups sugar	1 quart brandy
Freshly grated nutmeg	3 quarts heavy cream (or 2 quarts heavy cream plus 1 quart half-and-half)

Separate eggs (make sure yellow does not get into whites or they will not become stiff).

Beat egg yolks until thick and light. Gradually add sugar, beating constantly until smooth. Still beating and *starting with drops* gradually add rum and brandy (eggs will separate if you add too much at once).

Next, gradually fold in 2-1/2 quarts cream, saving 1/2 quart heavy cream to whip. Mixture should be velvety smooth. Whip the remaining heavy cream and fold in — should not be too thick.

Beat egg whites until stiff and fold into mixture.

Put in containers, sprinkle freshly grated nutmeg over all, and seal lids. Store in refrigerator or in a cool place. (Peggy put hers on the back porch.) When ready to serve, stir well and sprinkle each serving with freshly grated nutmeg. (If too thick, thin with half-and-half.)



Filled Flentjes (Dutch Crêpes)

EVE MARTIN
CAROLINA STREET

The filling can be either sweet or savory. You'll need about 3 cups.

Sweet filling:
applesauce (for example), spiced with nutmeg and ginger

The crêpes:
1 cup flour, sifted with either 1/2 tsp salt (for savory) or 1/2 tsp sugar (for sweet)
3-4 eggs well beaten with rind of 1 lemon

Savory filling:
chopped cooked meat (beef, chicken, sausage), seasoned with basil, oregano, etc.

1 cup milk
1/2 cup light cream
1/2 lb sweet butter melted, add 1 tsp to batter, reserve rest for frying the flentjes.

Whisk the crêpe ingredients all together thoroughly until smooth and the consistency of heavy cream. Let rest at least an hour.

Heat a six-inch skillet and brush with melted butter. Stir the batter well and pour 1-1/2 Tbsps into the skillet, and quickly tilt from side to side to distribute the batter evenly. Brown one side only and flip, unbrowned side down, to a warm platter.

Butter the skillet for each crêpe and brown quickly until all the batter is used. There should be 12-14 thin flentjes.

Fill the browned side with 1 or 2 Tbsps of filling and roll the crêpe into a cylinder. Set the cylinders side by side in a buttered shallow baking pan.

If the filling is sweet, sprinkle the flentjes with sugar, flavored with cinnamon or ginger. If the filling is savory, sprinkle with grated cheese. Bake in a 350-degree oven for 15-20 minutes or until the flentjes are bubbly and brown.



Maggie's Roast Turkey

ABIGAIL JOHNSTON
FORMER HILLER, NOW ON COLUMBIA STREET

You've stuffed your turkey and know how much time (and what temperature) it will spend in the oven. Here's a dandy way to make sure it emerges with a glorious color and plenty of thin but flavorful gravy that won't need much fussing with at the last minute.

Rub the bird lavishly with a paste made of:

4 Tbsp oil (veg, olive, or melted butter/marg)
4 tsp salt (less maybe?)
2 tsp paprika

Add 2 glasses of water to roasting pan, and place in preheated oven. Check occasionally and spoon pan juices over bird. When turkey is about half done, pour over bird:

1 cup heated (not boiled!) white wine

Continue checking and basting. During last hour of roasting, cover with a tent of aluminum foil. After bird is declared done and removed from oven, let it rest for 15 minutes or more before carving.



Chanukah Latkes

JUDY BASTON
DE HARO STREET

Potato latkes are the classic treat for Chanukah. They are delicious when topped with either applesauce or sour cream, or both.

5 large Idaho potatoes	salt & pepper to taste
1 large onion	oil for frying
4 eggs	pinch of baking powder
1/3 cup of matzo meal	

Grate potatoes and drain off liquid. Grate onion.

Separate eggs and whip whites until they form soft peaks.

Add onion and yolks to potatoes. Add matzo meal. Fold in egg whites. Add salt, pepper and baking powder.

Heat oil in frying pan, then add pancake mixture, one heaping tablespoonful at a time. Turn when golden brown and remove when done. Drain on paper towels.

Sugar Cookies

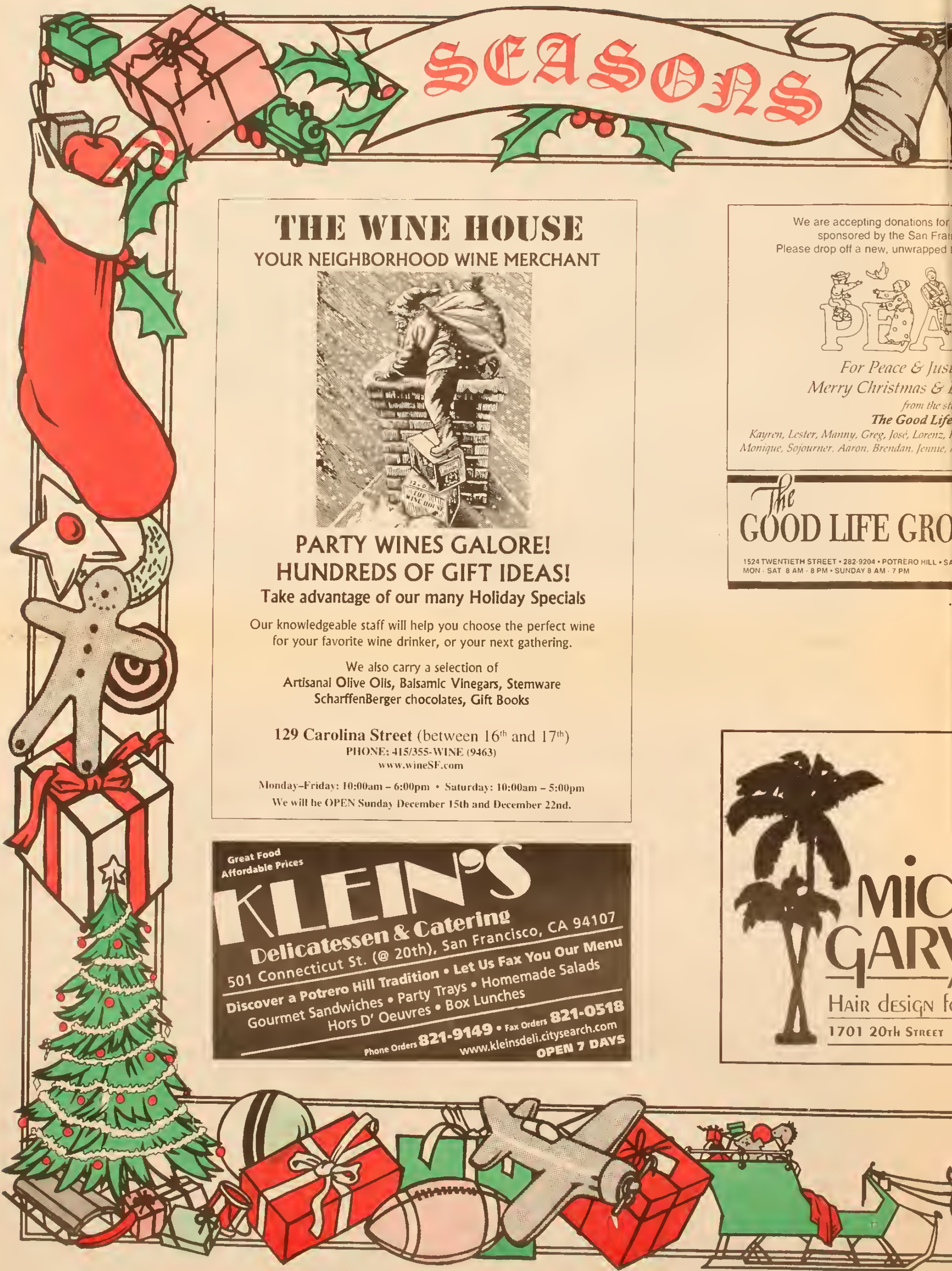
FRAN CULLEN
TEXAS STREET

3-1/2 cups flour	2 Tbsp vanilla
1-1/4 cups sugar	1 Tbsp almond extract
1/2 cup each butter & margarine or Crisco	1 tsp baking powder
2 eggs	1/4 tsp salt

Beat butter until creamy. Add sugar, eggs, almond extract and vanilla.

In a separate bowl, combine flour, baking powder and salt. Add to butter mixture. Cover and chill.

Roll out to 1/8-inch thickness on a floured board. Cut out and place on a greased sheet. Bake in a 400-degree oven for 6-8 minutes. Decorate with royal icing and sprinkles.



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Cranberry Chutney

ABIGAIL JOHNSTON

Marti Sousanis, a San Francisco cookbook author, introduced me to this chutney years ago during a series of fabulous cooking classes she used to teach. I always double the recipe — I buy at least 6 bags of cranberries each season and freeze them in order to have the essential ingredient on hand the year around. It's good with or on almost everything.

In a large pot, simmer together for 5 minutes:

- | | |
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| 1-1/2 cups water | 2 tsp cinnamon |
| 1-1/2 cups sugar | 1/2 tsp salt |
| 1/2 cup apple cider vinegar | 1 tsp cayenne |
| 3/4 cup onion, chopped | 16 whole cloves |
| 2-4 garlic cloves, minced | |

Add:

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| 1 12-oz. bag cranberries (frozen OK) | 1 cup preserved/crystalized ginger, chopped |
| 1 cup raisins | 1/2 cup light brown sugar |
| 1 cup pitted dates, chopped | |

Simmer all together until berries are popped. Squish them against the side of the pot from time to time to speed them along. Cool. Put into jars (with lids) and refrigerate.



Pork Adabo

ALICIA SOBERANO
DE HARO STREET

Adobo, made with either pork or chicken, is a national staple in the Phillipines.

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|---------------------------------------|-----------------------------|
| 2 lbs pork, cut into 1-1/2 inch cubes | 1/4 tsp ground black pepper |
| 6 cloves garlic, minced | 2 cups water |
| 1/2 cup soy sauce | 1/4 tsp MSG (optional) |
| 1/4 cup vinegar | |

Marinate the pork pieces in vinegar, soy sauce, garlic and pepper for at least 1 hour. (For a more flavorful dish, marinate overnight inside the refrigerator.)

Place pork in a saucepot, together with the marinade. Add the water and MSG. Cook uncovered until water comes to a boil (at least 5 minutes).

Cover pot and lower flame to medium. Cook until pork is tender — this will take at least 40 minutes.

Pork pieces may be fried after cooking, then returned to the sauce.

Sweet Potato Pie

AMELIA MARTIN
20TH STREET

You can make your own pie crust, or buy a ready-made crust.

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| 3 large sweet potatoes | 1 tsp (or more) cinnamon |
| 1 cup sugar | 1 tsp ground nutmeg or more to taste |
| 1/4 cup brown sugar | 3 large eggs, beaten |
| dash of salt | 1/2 cup half-and-half |
| 1 Tbsp fresh lemon juice (optional) | 3 Tbsp butter, melted |
| 1/2 tsp vanilla extract or more to taste | |

Preheat oven to 400 degrees. Boil the sweet potatoes until tender, peel and mash. Add eggs and other ingredients in a large bowl. Using a hand mixer, blend until smooth. Pour into your pie crust. Reduce oven temperature to 325 degrees. Bake about 15 to 20 minutes. Cool, then eat your heart out.

Hot Mulled Wine

EVE MILTON
CAROLINA STREET

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|--|--|
| 1 quart Zinfandel or Claret in a 3-qt enamel pot | 12 cloves |
| 1 pint boiling water in 1-qt pot | 4 cinnamon sticks, 3 inches long |
| 1 unpeeled orange, sliced very thin | 6 oz brandy, dark rum or Calvados, or all three (but watch out!) |
| Diced rind of one orange | ground nutmeg or ginger for sprinkling |

Simmer the orange rind, cloves and cinnamon in the water for at least 15 minutes. Taste occasionally to see if the spices are noticeable. When they are, strain into the wine and add the sugar and orange slices. Simmer until the sugar is dissolved. Remove from flame, and stir in the remaining liquor(s). Pour into mugs and sprinkle with ground spice. Serve with thin crisp slices of cinnamon toast.

New Year's Black-eyed Peas

KAYREN HUDIBURGH
CAROLINA STREET

There's an old Southern tradition that says if you have black-eyed peas on New Year's Day that you will have good luck all year long. It's been working right here on Potrero Hill for the past twenty years at our house, when we invite our friends, neighbors, and family over for their good-luck bowl. We've gone from one pot of black-eyed peas to four – two hot-and-spicy pots (a real favorite); a milder, more traditional, ham-based one; and because our vegetarian buddies need good luck too, we now serve a vegetarian version. It's lots of good fun and you really can't mess it up. Just be creative and allow lots of time for the peas cook slowly so they thicken with all the flavors you've added.

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|--|--|
| 2 lbs black-eyed peas | 2 cups celery, thinly sliced |
| 1 lb sausage or about 2 cups ham scraps or 1 ham bone (see <i>Note</i>) | Garlic cloves to taste (we like lots of garlic!) |
| 2 medium yellow onions, coarsely chopped | Parsley, about 1/2 bunch, chopped fine |
| 1 large green bell pepper, coarsely chopped | Salt and pepper to taste |

Note: Meat-based and hot-and-spicy pots: A traditional pot of black-eyed peas uses ham. My mom always used the bone or leftovers (in Texas we called them scraps) from the Christmas ham. The Hudiburgh/Zeidman house uses the wonderful Aidell's sausages that we sell at The Good Life. Their Andouille sausage provides a rich, smoky flavor to the stock; I use it in combination with ham or alone. For the hot-and-spicy pots (which are lower in fat), use Aidell's Chicken and Turkey Sausage with Habanero Peppers or, for a less hot but still spicy and flavorful pot, their New Mexico Chicken and Turkey Sausage. Add some Creole flavoring spices or red pepper flakes to really jazz things up.

Vegetarian pots: Use vegetable broth instead of water to cook the peas. You will also need more vegetables. Add a red pepper and/or a yellow or orange one, and 2 or 3 good sized carrots.

On December 31 before you go out (or stay in) soak your peas. Rinse the peas in a colander, put in a large pot with enough water to allow for expansion and let sit overnight. On New Year's Day, rinse the peas again, return to the pot with fresh water (if you wish, combine some chicken or vegetable broth with the water – the stock will taste richer but it is not absolutely necessary). The liquid should be about 2 inches higher than your soaked peas. Simmer the peas on a very low heat and prepare your vegetables and meat.

Crumble or chop the sausages and ham scraps and sauté slowly. Slice the celery, and coarsely chop the onions, peppers, and celery (and carrots for the vegetarian version). Add vegetables to the pan after the sausage and/or ham starts to cook. Continue sautéing until the sausage has oozed its juices and vegetables are al dente, then put all of this in your pot of peas, together with the chopped garlic and parsley. Season with salt and pepper and any other spices that excite you. Peas should cook on the lowest possible heat until they are tender — anywhere from 2 to 3 hours. The longer they cook, the better the stock becomes because the peas thicken it and all the flavors come together. (A ham hock goes directly into the pot of peas to begin cooking immediatcly. The peas take longer to cook with a ham hock because the meat has to cook off the bone, or be tender enough to easily strip off.)

So you forgot to soak your peas overnight. Don't fret. There's a quick way to get those little buggers ready. After washing thoroughly, cover the peas with enough water to allow for expansion. Bring to a boil then let sit for an hour. Pour off this liquid, rinse your peas, add fresh water and you're off and ready to go on with the recipe.



Scholarships Available to Teen Sports Writers

Entries are now open for the 2003 Art Rosenbaum Sports Writing Scholarship, sponsored by the Bay Area Sports Hall of Fame. Three scholarships totaling \$5,000 will be awarded to Bay Area high school juniors or seniors who have written outstanding sports-related articles covering (or related to) high school sports for their school publication(s). First place is \$2,500; second is \$1,500; third is \$1,000. Nominees will be notified of their status in May. Certificates of merit will go to the top ten finalists.

The annual scholarship awards were established in 1992 by Lou Spadia, president of

the Bay Area Sports Hall of Fame, to honor editor/columnist Art Rosenbaum's 60 years of sports writing for the San Francisco Chronicle, where he began his career covering high school sports.

Entries are open to Bay Area high school junior and senior student writers of sports-oriented articles printed in their school publication from the period of April 15, 2002 to April 15, 2003. Bay Area high schools may submit two entries each for the scholarship contest (limit one article per person). A panel of professional journalists will judge the entries. The awards will be presented at the end of the spring semester. Previous awards have been presented each year on the field at Pacific Bell Park.

Entries should be sent by April 15 to the Art Rosenbaum Sports Writing Scholarship, BASHOF, 235 Montgomery St., 12th floor, San Francisco, CA 94104. Call 352-8827 for more information.



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Climb the Highest Mountain

(Continued from Page 6)

That night I was up late repacking, laying out clothes, and double-checking my food and water supplies.

On climb-day, I awoke with great anticipation, and was on the trail by 3 a.m. Steep cliff-side paths gave way to switch backs, and finally to rock-strewn scrambles over huge boulders. At 12,000 feet, I could hear the hiss of tent zippers and the clank of pots and pans as basecamp came to life. A brief stop at the lake to break a hole in the ice and pump purified water into my depleted canteens, and I was back on the trail.

By 9 a.m. the tents at base camp were just colorful microscopic dots. At 14,000 feet the pinnacle-studded ridge trail to the summit was on my left, and a snow storm was rolling quickly up the valley to my right, engulfing the trail I had just negotiated, and causing many of the climbers still at base camp to pack up and head down.

I watched in awe as the storm roared up a steep 2,500-foot incline. But instead of parking over the mountain and unleashing its fury, the storm stopped at ridge crest—in much the same way fog stops and is trapped on the ocean side of Twin Peaks. On one side of the pinnacles, a roiling winter storm. On the other side, a trail in overcast, buffeted by occasional gusts of wind and snow. The point of safe return, or the point of no return. Situations like these teach you that humans do not conquer

mountains, they survive them. I took a deep breath and trudged on.

The ridge trail, with its thousand-foot drops, became treacherous as new snow disguised old patches of slippery ice. I shook my canteens to keep the water in them from freezing, and gnawed at crystallizing dried fruit and frozen Power Bars to keep my energy up. Near the top, the trail is boot shaped, like Italy, and then the unoccupied Summit House looms out of the enveloping darkness. Just beyond is the surveyor's plaque with the 14,497 foot datum point. It was eleven a.m. when I put on my last layer of clothing, and sat down near the plaque. Tears came to my eyes and I wept with sadness for journeys taken and now over, and I cried with joy for all the journeys still to come.

Call it a time of life thing, but as I age—long in the tooth, squishy in the middle, and inflexible in the spine; you know the symptoms—"the chance" has new meaning for me. The chance to love something. The chance to succeed after I have failed. The chance to have a life changing experience. It is not what happens to you, for the same things happen to all of us, it is what you do about it. The chance...

Dave Matsuda teaches anthropology, does organizational development consulting, and is lucky enough to climb mountains from time to time.



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Potrero Hill resident and internationally acclaimed artist Cork Marcheschi uses more than one mile of neon tubing in this new art installation opening in San Jose.

Local Artist Uses Neon Tubing in New Installation

Internationally acclaimed Bay Area artist Cork Marcheschi's latest public art installation is located in San Jose, illuminating a new parking facility. His installation uses more than one mile of neon tubing to transform the new Ellerhe Becket parking facility's two seven-story elevator towers into ethereally glowing lanterns, using three different colors of light that change in color and intensity.

Marcheschi is known for his innovative and artistic use of light in tandem with contemporary sculpture. The artwork is a project of the San Jose Arts Commission, funded through that city's Office of Cultural Affairs' Public Art Program. Opening in mid-December.

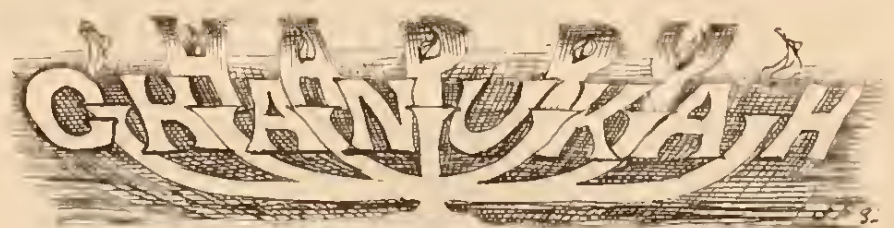
Marcheschi's public art can also be found at the San Jose Repertory Theatre located immediately across the street from the new project. He designed nearly 60 hand blown glass and neon sculptures and striking external neon accents for the new theatre. This work was installed in September of 2002.

Working from his studio on highway 1 in Pacifica, Marcheschi and his crew fabricate all the sculpture for his commissions. The artist is personally involved in the process of making and installing the sculptures. He is known for his art works with more than 125 shows throughout the U.S., Europe and Asia over the past four decades, as well as his numerous public art commissions.

In 2002 the Museum of Neon Art in Los Angeles mounted a retrospective of Marcheschi's work. Since 1979 the artist has installed more than 30 sculptures in the U.S., Europe, Hong Kong, Asia, Singapore and England.

Marcheschi is a native of the Bay Area, born in Burlingame. He studied sculpture at the college of San Mateo, Cal State Hayward and received an MFA in sculpture from CCAC in Oakland in 1970. He has lectured throughout the USA and Europe.

The artist lives on Potrero Hill with his wife and daughter.



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"The Silent Picture Show" Coming to the Castro Theatre

"The Silent Picture Show," presented by Charlie Lustman's Silent Movie Theatre in Hollywood is coming to the Castro Theatre in San Francisco.

It features the legendary Boh Mitchell on the organ performing to the short films of Charlie Chaplin, Harold Lloyd, Laurel & Hardy, Buster Keaton, The Little Rascals and classic Felix the Cat.

Legendary organist Boh Mitchell began playing for silent movies in 1924 at the age of 12. In 1928 he was awarded the "Fellowship of the American Guild of Organists" national award, the youngest recipient to ever receive the honor. When the talkies came in 1929, Mitchell moved to New York City and won a

scholarship to The Eastman School of Music in Rochester, New York. In the early 1930s Bob returned to Los Angeles to start the Bob Mitchell's Boys Choir, which became a sensation in Hollywood, and throughout the 1930s and 1940s appeared in over 100 films including "Going My Way," "The Bishop's Wife," "White Christmas" and "The Broadway Melody of 1938."

In 1994 Mitchell was invited to perform at The Silent Movie Theatre in Hollywood and has since been a regular attraction, making him the last active theatre organist of the silent film era.

Advance tickets for the Friday and Saturday shows, December 20 and 21, are \$12; advance tickets for the Dec. 22 matinee are \$10. Tickets at the door on Friday and Saturday evenings are \$15. For more information call the Silent Movie Theatre at 323 655-2510 or go to www.silentmovietheatre.com and www.the-castrotheatre.com.

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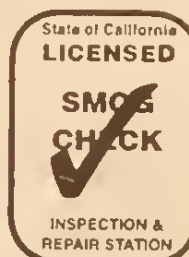
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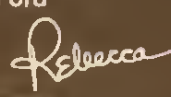



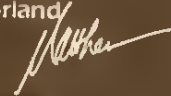






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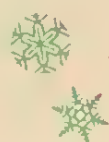
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Happy Birthday . . .

HAPPY DECEMBER BIRTHDAY: Peter Amato, AFL-CIO (1955), Woody Allen, Abolitionist John Brown hung (1859), 13th Amendment (1865), 21st Amendment (1933), Daniel Ben-Horin, John Burton, Bill of Rights Day, Boston Tea Party (1733), Jared Cleaver, Tom Changras, Jack Comerford, Eli J. Dorr, Iris Feldman, Joanne Firth, Roger Golec, Steve Griffiths, Chris Heissman, Earl "Fatha" Hines, "Howdy Doody" TV show (1947), D.Q. Johnson, Ann Longknife, Madison@Blown Away, Ann Macmillan, Kim Grace Matsuda, Fumiko McWilliams, Amy Meblin, Tracy Newsom, Myles & Caitlin Nye, Terrell Owens, Diego Rivera, Emily Roberson, Hal Solinger, Asiy Sulaiman, Bea Sullivan, St. Nicholas Day, Annie Wood, Bruce Yorke, Zulu King Dimizulu surrenders to Brits (1907).

HAPPY JANUARY (2003) BIRTHDAY: Clarendon Adams, Muhammed Ali, 18th Amendment (1920), 1st Anti-Slavery Convention (1869), William Christopher Baldwin, Nellie Bly's 72-day trip around the world (1890), Beatles' last public performance (1969), Smaro Khatras, Cuban revolution (1959), Angela Davis, Michael Dingle, Drinking straw invented (1888), Toby From, Judith Ganz, Bernie Gershtater, Holland Golec, Bill Griffith, Franco Greco, Oliver Hardy, Bob Hayes, 1st Hippie "Be-In" (1967, SF), Mica Hirschfield-McKechie, 1st jazz record cut "Darktown Strutters' Ball" (1917), Billy Kieba, Martin Luther King, Jr., Jack London, League of Nations (1920), Pat Mayo, Shiron Meblin, Denise Meblin-Kessler, Moliere, Loma Okada, Marc Passen, Jimmie Potts, Public smoking illegal for women (1908, NYC), Flossie Robinson, Don Ross, Lucy Rocha, Georgina Scrimpos, Vivekananda, Warsaw Jewish Ghetto uprising vs. fascism (1942), Pepe Yedra



The View Staff wishes



On the Carolina Street / Southern Heights steps, from top to bottom:

Larry Gonick

Ruth Passen

Maya Ulloa-Charbonneau

Bernie Gershater

Linda Clark

Wini Mann

Marylouise Lovett

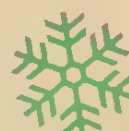
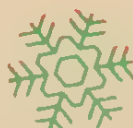
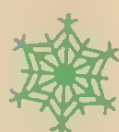
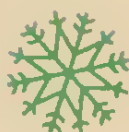
Abigail Johnston

Denise Kessler

Ann Longknife

Inset: Lester "Tripod" Zeidman

On vacation: Julia Segrove



You a Happy Holiday

